

Current Position:

Managing Director, Goode Projects Ltd. Chartered Safety & Health Practitioner.

Goode Projects Ltd offers safety consultancy/co-ordination, production, site management and training to all aspects of the event industry. Specialising in Theatre, high profile acts, Government, Media & Blue-Chip events, we have a high quality client base that is defined by their own desire to ensure safety is managed to an exemplary standard. Typical work involves production of bespoke Safety Plans & risk assessments for individual projects, & co-ordination of Client's subcontractors on Production / Site Management projects. Expertise is provided in the development of bespoke solutions for specific production requirements at the design & planning stage, as part of the production team (including design risk assessment).

A selection of Major Projects

Parallel London (Site Management)
ITV's The Sound of Music Live (Production consultancy and Risk Assessment)
No Tomorrow Festival, Nottingham (Site Safety)
Tour de France (Epping Sprint Site Manager)
Wimbledon temporary event spaces (Consultancy)
Billy Elliot the Musical (H&S Consultancy)
NATO Summit, Celtic Manor (Production Management for FoH media facilities)
"Babel", for Wildworks / World Stages (Safety consultancy & on-site Production support)
Olivier Awards for Cameron Macintosh
Edward Scissorhands for New Adventures (Production Safety consultancy)
Silverstone Classic race meeting
Core team consultant for Papal Visit to the UK (Safety / Management Plan consultancy & on-site Production at Twickenham)
Royal Saudi Airforce Typhoon rollout (BAE)
Swan Lake for AMP (Production Safety consultancy)
Kylie "Showgirl" tour, Worldwide 2005 (Consultancy & design RA for Performer flying and associated rigging)
Holocaust Memorial Service, London 2005 for the BBC (Safety Consultancy and on-site Production support)
UK pavilion at World Expo, Aichi, Japan 2005 (Event Management Plan development)
The Car Man for AMP (Production Safety consultancy)
Britney Spears Onyx Hotel tour 2004 (Consultancy & design RA Performer flying and associated rigging)
Westlife Greatest Hits tour (Consultancy & design RA Performer flying and associated rigging)
Vodafone Group Party, 11500 people, London 2001 & 2002 (Event Management Plan and Production Management)
G8 Summit, Birmingham, 1998
ASEM 2 meetings, London 1998
EU Presidency meetings, Cardiff 1997
Commonwealth Heads of Government Meeting, Edinburgh 1997
Government Press Centre, Horseguard's Parade, London
Channel Tunnel Launch, 1994

Previous Employment

1994 to 1999 Stage Electrics Partnership Ltd / SLX Ltd Technical Manager

(providing technical services to the event industry worldwide)

'96-'99; Responsible for all Technical aspects of the Company's work on live events. Project Management responsibility on some of the largest projects, with annual turnover around £4 million.

'94 -'96; Rigging Department Manager responsible for all rigging, staging and outdoor structures, and staff training.

1989 to 1994 Freelance Technical / Production Manager, Theatre Rigger and Lighting Designer

Touring popular music concerts, grand opera (Opera North), community theatre, corporate roadshows, musical and straight theatre, pilots, as well as a huge number of one-off events & projects between tours. Involvement with broadcast and content making at various levels from crew to Lighting Director.

Qualifications and training

Chartered membership of IOSH

NEBOSH diploma in Occupational Safety and Health (RRC, with Credit)

NEBOSH Certificate in Fire Safety & Risk Management

A1 Assessor for the National Rigging Certificate (& Level 3 Rigger)

Testing and Inspection of Lifting Tackle and Equipment (Loadpin)

Scaffolding Inspection (Kwikform)

Risk Assessment (City of Bristol College)

Tower and Ladder erection and use (PASMA)

Rope Access (Troll)

Counterbalance Fork Lift Licence (RTITB)

Telescopic Handler Licence (RTITB)

Hydraulic work platform Licence (IPAF)

Theatre Accolades

Return to the Forbidden Planet

Jolson

The Car Man

Jerry Springer the Opera

Olivier Best Musical Award

Olivier Best Musical Award

Evening Standard Best Musical Event Award

Evening Standard Best Musical Event Award

Education

1987 - 1989 - Bristol Old Vic Theatre School, 2yr Technical Stage Management Course inc. Film/TV unit with Colin Godman / BBC

3 A Levels, 10 O levels

Date of Birth: 12/03/69

Driving Licence: Full Clean Class 1 & Advanced Motorcycle (IAM)

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