Bristol Old Vic Theatre School

An Affiliate of the Conservatoire for Dance & Drama

Principal Paul Rummer Artistic Director Jenny Stephens Finance Director Simon Payne

8 September 2016

TO WHOM IT MAY CONCERN

TOM GOODE - TWO YEAR DIPLOMA IN PROFESSIONAL STAGE MANAGEMENT

I am writing to confirm that Tom Goode attended the Bristol Old Vic Theatre School on our two year Professional Stage Management course, which commenced in 1987 and finished in 1989.

The course was, and still is, a vocational training course for students specialising in careers in stage managment and offers a fast track course for more mature students.

During the course, students undertake a wide range of jobs and responsibilities on the School's shows performed in Bristol and on tour. Further practical training is offered focusing on the roles of ASM, DSM and Stage Managers on our main house and other productions. Students are also given opportunities to work in other branches of the industry, including television and radio drama production and undertake placements in a professional theatre organisations. We have always measured the success of our courses by the excellent employment record of our graduates.

The course was validated by the University of the West of England in 2000. It now carries the qualification of FdA Professional Stage Management. It has remanined in contents, outlook and ethos equivalent to the course that Tom took.

In 20003 the Birstol Old Vic Theatre School became an affiliate of the Conservatoire for Dance and Drama in recognition of the excellence of its courses and its lead position in the sector.

Should you require any furhrter information, please do not hesitate ot contact me.

Yours sincerely,

Julia Heeley

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